

# Trumpit

July 2014

Hi all--

At the onset, for those that don't know, I was a member of the RCBC in the early naughts when Patricia Proud was the editor. I left in 2006 and returned six years later when Jean Florence was editor and more recently Sue Frampton. These women will be a hard act to follow but I will give it my best shot.

My aim for the *Trumpit* is to help keep the members informed of what is going on in your club and, at the same time, increase your knowledge of bridge. I have found that some players aren't as familiar with their system as they should be and consequently give incorrect information to their partner and opponents. Bridge is a game of disclosure and ethics which is conveyed by way of the bridge system you and your partner have established.

One last word: I have been playing bridge in Australia since 2001 and have played in many clubs in NSW, ACT, VIC and QLD plus the USA and UK. The one thing I can say is that the Redland Bridge Club is one of the finest I have ever been associated with, then and now. The many volunteers who help in countless ways to keep the club running smoothly is the backbone to a successful organization. You should be proud of yourselves and your club.

*Molly O'Donohue*  
Editor



## IMPROVE YOUR BRIDGE

*Patricia Back*

It is vital when you are on lead to avoid giving away a trick to declarer. This may be hard to manage, but some combinations can be fatal. It is common, as declarer, to receive the lead of an Ace from a suit such as AQ987 when you hold the doubleton King of that suit. You will never make

a trick with the King unless the suit is led to you. Even if your partner has supported this suit, they do not guarantee to hold the King. It is better to make some neutral lead, and hope your partner will obtain the lead in time to lead through declarer's King.

## Upcoming Events

**Doris Kerr Trophy**, Wednesdays, July 23 and 30, 9:30 am, red point event, sign up now.

**Teams of Three**, Friday, August 8, all day. Sign up as a single, and you will be matched with an experience "Captain". Each member of the team will play two rounds with "Captain".

**Eddie Santagiuliana Trophy**, Saturdays, August 16 and 23. Graded and Red point event.

In September be on the lookout for **Championship Pairs**, Friday, 5<sup>th</sup> and 12<sup>th</sup> **Redland Graded Pairs Congress**, Sunday, 28<sup>th</sup>, all day.

## SOCIAL EVENTS

*Di Elliott*

The club held Australia's Biggest Morning Tea on Friday 27th June. Once again the members supported this cause by bringing a plate for morning tea and generously giving a gold coin donation. Thank you everyone. The members raised \$171.05 and the club has donated the table fees for the day of \$240.00 so the total raised was \$411.05 and to round off the amount we are sending \$415.00 to Cancer Research.



## NOVICE CORNER

*Ben Engeman*

As a novice I have about 18 months experience and continue to have many frustrations. Not only am I trying to master the complications of bridge but also have to find suitable partner(s), which can more difficult than learning bridge. After completion of "recruit school" the first step is to find a partner, most likely this player is one of a similar standard which initially is ok as both players attempt to learn the basic principles and can assist each other. But as in any learning experience, one person may grasp the concepts faster and it is not long before each person in the partnership have different abilities. Consequently, frustration can set in especially for the more advanced novice since they feel that their bridge is being held back. It quickly became obvious to me that if I wanted to stay interested and progress I would have to find a partner who could assist me and still be able to enjoy the game. So my first partner and I had a bridge divorce. I subsequently found two different partners, both with much more experience, who introduced me to "open play" through the week.

What I am trying to get across here is that finding a suitable partner in the early stages of a bridge career is very difficult and there is not much at the club to assist novices through this crucial phase of learning the game. There is supervised bridge but for that to be successful it is important that two people of equal standard attend. There are also people at the club who are willing to assist even during a game or after a hand. But what I think it would be very beneficial for all novices is if the club could have volunteers or mentors program.



## LIBRARY COLUMN

*Bruce Johnman*

It is great to see that the Committee wants the Club's Bridge library improved.

The first request I would like to make is that if anyone has bridge books or knows someone who has bridge books they don't want to think about donating them to the club. There is a lot of material sitting around so please let me see whether it might have a place in our bridge library. So no more

giving bridge books to the Lifeline book fair or similar organizations, please give them to the Club. Don't be put off if they are in average condition, I'm sure we can live with that. At worst, books and materials that can't be used in the library will go on a table to be sold to our members for a small amount with the proceeds going to the purchase of new books.

I already have some new books for the library; a person gave me a full set of current edition Paul Marston books and one of the key Ron Klinger books.

I will also start a program of properly protecting our books with library grade plastic covers, and library style markings so as to help with the problem when people forget to return our books.

In next column I will outline the first two books I wish to purchase; they are very well written, readable, and deal with the types of bidding errors made in our sort of club play as well as simple improvements that club players can adopt to the common system most of us use. But I will tell you more next month.

Remember--*Small libraries work best when there is a little group interested in what happens, so I invite anybody to join me in an informal network to address this task.*

## MENTORING PROGRAM

*Molly O'Donohue*

At the recent committee meeting a mentoring program was proposed and passed. In effect the program will be for beginning/novice players but also for anyone who thinks they could use some help.

A list will be posted of members who have agreed to be mentors with day(s) they are available and their contact number. If you wish to be mentored please call the mentor you wish to assist you that is on the list and the two of you will come to an agreement for mentoring, if they mentor are available. There is a restriction of only using the same mentor three time. Since the mentor is donating their time, their table fees will be paid by the mentee. As soon as the mentors list has not been finalised it will be posted. If you have any questions, please contact Molly at 3806-5245 or 0433797968.

## INFORMATION ON LAWS OF BRIDGE

### **Unauthorised Information (UI)**

Q. What Do I Do If--Partner pulls a face, gestures, makes a comment, and takes a long time to call, etc., any of which might suggest to me something about his hand or call?

A. To accidentally impart or receive unauthorised information is not an infraction. Make sure that your calls are based only on your hand and your system. Calls must not be based on UI.

### **Call Based on misinformation Law 21**

Q. What Do I Do If--Partner does not alert my bid when I think he should have? I think partner has explained one of my calls incorrectly?

A. In both cases, during the auction, do and say nothing. Give no indication that anything is wrong. If you expect to be dummy or declarer, call the Director after the auction has ended.

If you are to be a defender, say and do nothing until the hand has been played out, then call the Director.

### **Psychic Bid**

#### **Q. What is a psychic bid?**

A. A deliberate and gross misstatement of honour strength or suit length.

#### **Q. Is it legal?**

A. Yes

#### **Q. What happens when a person psychic?**

A. It must be recorded in the psychic register.

### **Yellow and brown systems**

Brown Sticker Conventions and Treatments are not permitted in regular club session. This is a complex area, often involving bids that show 2 or more suits without identifying at least one definite 4+ holding.

Please talk to a Director if you have any concerns about a system's classification.

## NOVICE PAIRS CONGRESS

28 pairs took part in the Redland Pairs Congress on Sunday 13 July. It was great to see that as well as many pairs from our club, other clubs were represented including QCBC, BBC, Redcliffe, Sunnybank, Mt Tamborine, Noosa, Surfers Paradise, Kenmore, Sunshine Coast & Northern Suburbs.

Congratulations to the winners:

1. Margaret Robertson/ Donald Robertson (Noosa Bridge Club)
2. Danny Byrne/Margaret Franklin (Mt Tamborine)
3. Shirley Burgess/Lynne Layton (Redland bridge Club)

As encouragement we gave a prize for the best performing pair above their seeding. The winners were:

Patrick Eather/Amanda Adams (Northern Suburbs Bridge Club)

Peter Neville/Pam Ruppin from Redland Bridge Club

Thanks to **Margaret Hunt** and her wonderful helpers for the excellent food that was available throughout the day; many thanks to **Marianne Ross**, and her very reliable substitute **Kay Justice**, our congress convenors; to Chris Snook for directing; and to the dealers for their work, and especially **Carradine Lucas** for fixing the last minute change in the number of boards required.

The club has ordered several Cheat Sheets for anyone interested. The cost is \$13.00 see Molly or Anne to purchase.



*"When starting bridge it is difficult to remember what all the bids mean so use your Cheat Sheet as an aide-memoire. This way you always know what the bids show and you can work out what to do. In other words with the help of the Cheat Sheet you can play a good game of bridge before you have committed all the bidding to memory."*

Several new books have been purchased and will be on display soon. The best way to learn bridge besides playing, is to read, read, read.

If anyone would like to purchase a book please let us know. I recommend Card Play Technique by Mollo and Gardener. It cost around \$35 but if you are serious about your bridge this is the book to have—the Bible of Bridge.