REDLAND BRIDGE CLUB





MAY 2024

Hi Everyone,

April was a busy month with various competitions, and it was good to see so many members competing. This month gives our Novices a chance to show their colours with the Marie Currell Trophy competition on May 7th. (see p. 4).

Don't forget Sunday bridge will be held on 5 May. Please enter your name on the list and bring a plate to share for afternoon tea. If you have any questions, please contact Avra Bowler.

Don't forget that our club is run by volunteers. Our committee members work very hard to keep the club running smoothly. Instead of criticising, why don't you do your bit to help? Thank you to those of you who do, your efforts are very much appreciated.

Good bridging and keep smiling!



Robina Cooper

Accept that some days you're the pigeon and some days you're the statue.

Trumpit Newsletter Editor – Robina Cooper Email – robina.cooper@icloud.com

PRESIDENT'S REPORT

By now you will have been informed that we are seeking a replacement secretary. An email was sent to all club members asking for any person who could accept the role to get in touch. At the time of writing, this is not resolved. The committee will keep you informed of developments as soon as we can.

The Doris Kerr pairs competition was run over two Wednesday sessions during April. See p.3 for report on the results, but I'd like to congratulate the winners as well as everyone who took part. For these sessions we had the perennial problem that seems to come with the Compscore program not accepting lead cards. In both sessions, the bridgemates were modified to remove this requirement and the matches were then able to proceed.

In spite of the small number of directors operating at the club, the committee have tried to set up a system of non-playing directors for these honour-board events. In the past, non-playing directors were given a small remuneration. The committee have decided to renew this practice, and we intend to try for paid non-playing directors where possible. This may not always be possible. External paid directors are either unavailable or very expensive to engage, so we are forced back on our own limited resources. In future, where the club has to pay for a director the table fees will have to be increased to \$10 to cover the costs.

One comment that was received about the event relates to the problem where some tables finish their boards much earlier than others. With Swiss movements, we can't go to the next set of boards until all results are in. If you've finished playing, please remember to keep the noise level down while others are playing. In particular there shouldn't be any discussion about the boards just played. If you want to do this, then please take yourselves outside.

We had a new competition on our calendar in April. Turgut Manli suggested an ANZAC commemorative pairs event. The relationship between Turkish and Australian people has evolved into one of friendship. This event was played on the 26th. Again, I congratulate the winners. I particularly thank Turgut for his generosity in providing fine trophies for this competition.

Nigel Cleminson – Club President

Treasurer asking for Assistance.

As I was organising the audit last year, I imagined that it would also involve completing a stocktake of the club's assets. Since no list was available, I printed the fixed asset register in Xero. Though this is a good representation of recent asset acquisitions, in its present state, it would not allow an adequate stocktake to be conducted. It does not show existence, location, or condition of the club's assets, just the year purchased and depreciation schedule.

Throughout this year the fixed Asset Register needs to be checked, and a file created that would allow a much easier stocktake of the club's assets to occur at the end of 2024 and each year after that.

If there is anyone in the club who could assist me in this task, it would be greatly appreciated. If this is started now, and little bits completed gradually over the year, the club will go into 2025 with a more accurate record of the value, physical presence, and condition of its assets.

Anne Ormerod treasurer.bridge@outlook.com

I am still playing with a full deck. I just shuffle more slowly now.



RESPONSES TO OPENING BID

Gary Brown



When partner opens the bidding with 1♥ or 1♠, you know right away that she has at least a five-card suit. Your priorities are now quite

different from when partner opened 1♠ or 1♠. As responder, if you hold 6-9 or 10-12 TP, you should show support for partner's major immediately.

| Bid | Strength | Priority of responses | | |
|-----|-----------|--------------------------------------|--|--|
| | | 1. Raise partner's suit to the two- | | |
| 1 🕶 | Min. hand | level with a fit. 1♥ to 2♥ | | |
| or | (6-9 Pts) | 2. Bid a new suit 'up the line' 1♥ - | | |
| 1♠ | | 1♠ | | |
| | | 3. Bid 1NT - could have an | | |
| | | unbalanced hand. | | |
| | | 1. Jump raise partner's suit with | | |
| 1♥ | Med. | a fit 1♠ - 3♠ | | |
| or | hand | 2. Bid a new suit 'up the line' or | | |
| 1♠ | (10-12 | at the two-level 1♠ - 2♣ | | |
| | Pts) | 3. Bid 2NT – with a balanced | | |
| | | hand. | | |
| | | 1. Bid a new suit 'up the line' or | | |
| 1♥ | Max. | at the two-level if necessary. | | |
| or | hand | 2. With a fit, bid a new suit first | | |
| 1♠ | (13+ Pts) | (the two-step approach). | | |
| | | 3. Bid 3NT – balanced hand with | | |
| | | 13-15. | | |

With support for partner's major, the more points you have, the higher you bid. However, an immediate raise to game in a suit contract (1 - 4) is reserved for a weak hand with extra length in trumps. An immediate raise to game of a 1, 1, 1 or 1 opening bid is referred to as a 'weak freak' where you have a weak hand, but extra length in partner's suit.

If an immediate raise to game $(1 \lor - 4 \lor)$ is reserved for a 'weak freak', how do you respond with a hand that has trump support and 13+ points?

You hold: **♠**2 **♥**AJ84 **♦**753 **♣**AKJ65

Your hand is valued at 13+ points, you know you want to be in game (opposite an opening hand) and you know you have a nine-card fit in hearts. However, bidding 4♥ takes up a lot of bidding space, limiting the space to communicate. If you bid 2♠ first (going slowly), this gives partner some latitude to tell you more about her hand. By going slowly and communicating more information, you may find you have the values to be in a heart slam!

BRIDGE TOPIC OF THE MONTH

SESSION TIMES

SESSION START

Players should be present at the Club House at least 15 minutes before the scheduled start of a session. They should be READY TO COMMENCE PLAY at the scheduled starting time. This stipulation is to ensure that all preparations for play such as determination of the movement, distribution of the boards and any other equipment and the activation of the BRIDGEMATE scorer are complete.

LATE-COMERS

Players who arrive late without any prior warning or sufficient reason may be penalized by the Director. *In particular*:

Players who arrive after the start of play may be refused inclusion in the session. At the discretion of the Director, a late comer may be allowed to play but if this results in some boards not able to be played in the round, the late comer pair will be given an adjusted minus score for each board that could not be played.

Players who arrive after the close of the first round will not be admitted to the movement in any circumstances.

From RBC Bridge Play By-Laws

COMPETITION RESULTS

Doris Kerr Pairs

This competition was held over two weeks and attracted twenty-two (22) pairs competing for the honour. Some interesting jockeying occurred with positions changing in the first few rounds before settling down with the ultimate winners being **Philip Thompson and Molly O'Donohue**. They were closely followed by **Leigh Dominikovich and Barbara Mackay**, with **Bev Brecknell and Jan Davis** in third place.



Philip Thompson & Molly O"Donohue

Qld Seniors Trials

Congratulations to **Barry & Agnes Kempthorne** and their team who won the Qld Seniors Trials recently. They, along with the second and third placegetters will compete in the Australian National Championships to be held in Orange, NSW in July. Our best wishes go with them.



Barry & Agnes Kempthorne

ANZAC Commemorative Pairs

The Honorary Consul of Turkey, Turgut Manli, who is a member of our club, has generously donated trophies for a Pairs competition to honour of the alliance between Australia and Turkey. The winners of this competition were Ross & Diane Laybutt with a score of 72.2%, pictured below with Turgut. Well done!

A morning tea (appropriately) with Anzac biscuits was enjoyed by those who competed, and thanks to Glynis Hendricks and Lisa Alcott who organised this.



Diane Laybutt, Turgut Manli & Ross Laybutt



WHAT'S ON THIS MONTH

** Sunday, 5 May - Sunday Bridge**

Tuesday, 7 May – Marie Currell Trophy, Red Points (under 100 MPs)

A little more Club history....

In the year 2000, the Club was granted a land-lease by the Redland Council. Plans were drawn up for our clubhouse and quotes were obtained. The estimate for the building and initial fit-out was around \$480,000. As we didn't own the land, we were unable to borrow from a bank or any other lending source. Permission was granted from ASIC to borrow from the members of the Club. ABF and QBA lent \$20,000 each, and the rest came from the current members at the time.

Loan amounts ranged from \$500 to \$20,000 as well as other small sums being donated. Larger amounts were to be paid back at 1% above the interest rate at the time, and within 7-10 years.

When it was nearly time to commence building, the target amount was short by \$100,000. **Marie Currell** loaned this amount to the Club. All loans were fully repaid before Marie's death in 2009.

A proposal was put at the AGM 2009, for an Honour Board event to be scheduled annually in her honour. This was to be restricted to Novice players, as this is what her husband John, believed Marie would have wanted. We are very grateful to the person in whose memory the trophy was named.



70%ers for April



Avra Bowler & Manli Turget – 71.5% Ross & Diane Laybutt – 72.2%

from Doris Kerr Pairs:

Ross & Diane Laybutt – 77.9%
Marianne Ross & Val Watkins 77.1%
Jane Horvath & Gary Jenkins – 76.4% & 72.1%
Barbara Luxton & Patricia Carroll – 75.0%
Bev Brecknell & Jan Davis – 73.6%
Leigh Dominikovich & Barbara Mackay – 73.6%
Kiku Mukai & David Earnshaw – 72.9%
Agnes & Barry Kempthorne – 72.1%
Su O'Mahony & Stephen Cheshire – 70.0%

BRIDGE BOOK REVIEW

by Cathy Mathieson



Principles of Card Play by Paul Marston

Once your partnership has arrived at the best contract, the next challenge is to fulfil that contract or to prevent the opponents from fulfilling their contact. Paul Marston's 'The Principles of Card Play', is excellent at covering the essential elements of card play one step at a time. This book shows you how to play well on the straightforward ninety-five percent of hands that you will encounter. It includes play in No Trumps, suit contacts as well as defence tactics.

Topics covered include finessing from the correct side, promoting tricks in long suits, using hold-up play, preserving entries, and setting up your side suits to name but a few. Each chapter includes an exercise page to reinforce the lesson, plus several practice hands.

This book is ideal for the novice or intermediate players to develop the essential skills to play well.

Paul Marsden is a very successful bridge player with more than 50 national and international titles to his credit. He runs the Grand Slam Bridge Centre in Sydney and has many useful YouTube videos online.

MARCH PROMOTIONS

Gill Homan Graduate
Paula Cleary Club
Glynis Hendricks Silver Local
Brenda Wilson Silver Local
Adele Munro State
Penny Cory Bronze State

Bits and Pieces

Supervised Play will recommence on **Wednesday**, **22** May from **2.00** pm to **4.00** pm.

Note: This will be a week later than expected, as new lessons will now end on 15 May.

SCORING HACK

BY Andrew Richman

Here is a simple hack to know the score for any game contract that is doubled and makes. You simply add the game score to the partscore!

Let's say you are in 4♥ doubled, not vulnerable and make ten tricks. The game score undoubled is 420 and had you been in a partscore making ten you would have scored 170. So just add them together and viola, you scored 590.

It works for all the games 3NT to 5NT. To illustrate, here is the full table.

| Doubled | Vulner- | Game | Part | Total |
|--------------------------|----------|-------|-------|-------|
| | | | | |
| Contract | ability | Score | Score | Score |
| 3NT | Not Vul. | 400 | 150 | 550 |
| 4 ♥ or 4♠ | Not Vul. | 420 | 170 | 590 |
| 4NT | Not Vul. | 430 | 180 | 610 |
| 5 ♣ or 5 ♦ | Not Vul. | 400 | 150 | 550 |
| 5 ♥ or 5♠ | Not Vul. | 450 | 200 | 650 |
| 5NT | Not Vul. | 460 | 210 | 670 |
| 3NT | Vul. | 600 | 150 | 750 |
| 4 ♥ or 4♠ | Vul. | 620 | 170 | 790 |
| 4NT | Vul. | 630 | 180 | 810 |
| 5 ♣ or 5 ♦ | Vul. | 600 | 150 | 750 |
| 5 ♥ or 5♠ | Vul. | 650 | 200 | 850 |
| 5NT | Vul. | 660 | 210 | 870 |

If you make overtricks, it is 100 per trick not vulnerable and 200 per trick vulnerable.

BONUS TIP: It works for SLAMS too!

| Doubled | Vulner- | Game | Part | Total |
|--------------------------|----------|-------|-------|-------|
| Contract | ability | Score | Score | Score |
| 6 ♣ or 6 ♦ | Not Vul. | 920 | 170 | 1090 |
| 6 ♥ or 6♠ | Not Vul. | 980 | 230 | 1210 |
| 6NT | Not Vul. | 990 | 240 | 1230 |
| 7 ♣ or 7 ♦ | Not Vul. | 1440 | 190 | 1630 |
| 7 ♥ or 7♠ | Not Vul. | 1510 | 260 | 1770 |
| 7NT | Not Vul. | 1520 | 270 | 1790 |
| 6 ♣ or 6 ♦ | Vul. | 1370 | 170 | 1540 |
| 6 ♥ or 6♠ | Vul. | 1430 | 230 | 1660 |
| 6NT | Vul. | 1440 | 240 | 1680 |
| 7 ♣ or 7 ♦ | Vul. | 2140 | 190 | 2330 |
| 7 ♥ or 7♠ | Vul. | 2210 | 260 | 2470 |
| 7NT | Vul. | 2220 | 270 | 2490 |

Working out the rest of the doubled scores isn't too tricky either.

Making a doubled 1NT, one of a major, or one or two of a minor is easy, as they are just double the undoubled score. For example, 1NT or two of a minor making without overtricks would both score 90, so if the contract is doubled it scores 180. Likewise, one of a major undoubled and making is 80, so doubled it is 160.

Once you get to $2 \checkmark$ or above, then doubling means it will attract the game bonus. Say you are making $2 \checkmark$ doubled, not vulnerable. The undoubled score is 110 (50 for making the contract and 2 x 30 for tricks 7 and 8) but doubling $2 \checkmark$ means you now get the game bonus of 300 not vulnerable (500 if vulnerable) plus you get the doubled part on the two tricks, so another 2 x 30.

So, 110 + 300 + 60 = 470. (A similar way to get the same result is to take the partscore, 110 in this case, double it, and add 250 non-vulnerable or 450 vulnerable.)

And then you have to add 100 points for each overtrick (200 if vulnerable).

Anyway, have fun at the table spouting off the scores and looking like an expert!



Two elderly gentlemen from a retirement home were sitting on a bench under a tree, when one turns to the other and says, "Slim I'm 83 years old now and I'm just full of aches and pains. I know you're about my age. How do you feel?"

Slim says, "I feel just like a newborn baby. Yep. No hair, no teeth and I think I just wet my pants."

A butcher is shooing a dog out of his shop, when he notices a \$10 note, and a letter in its mouth reading: "Five lamb chops, please." Amazed, he takes the money, puts a bag of chops in the dog's mouth and the dog leaves the shop.

Quickly closing the shop, the butcher follows the dog to a crossing, watches him wait for a green light, look both ways and trot across the road to a bus stop. The dog checks the timetable and sits on the bench. When a bus arrives, he walks around to the front and looks at the number, then boards the bus.

The butcher follows, dumbstruck. As the bus travels out into the suburbs, the dog is looking around taking in the scenery. After a while the dog stands on his back paws and pushes the stop bell. The butcher follows him off the bus. The dog runs up to a house and drops his bag on the step. He goes down the path and takes a big run and throws himself, Whap! against the door.

He does this again and again, no answer, so he jumps on the wall, walks around the garden, beats his head against a window, jumps off and waits at the front door. A big guy opens it and starts cursing at the dog. The butcher runs up to the guy and shouts "What the hell are you doing. This dog is a genius!"

"Genius my foot! It's the second time this week that he's forgotten his keys!"

Be grateful that no matter how much chocolate you eat, your earrings will still fit.

Some more great signs

A sign in a Shoe Repair Shop:
We will heel you.
We will save your sole.
We will even dye for you.

A sign on a Blinds & Curtain Truck: Blind man driving.

Sign over Gynaecologist's Office: Dr. Jones, at your cervix.

In a Podiatrist's office:
Time wounds all heels.

On a Septic Tank Truck: Yesterday's Meals on Wheels.

At an Optometrist's Office:

If you don't see what you're looking for,
You've come to the right place.

On a Plumber's truck:

We repair what your husband fixed.

On another Plumber's truck:

Don't sleep with a drip. Call your plumber.

I have no idea who this dog is or why he is banned from this park but he certainly seems like a lot of fun.



They say 40 is the new 30, and 50 is the new 40, but all I know is the older I get, the more 9.00 pm is the new midnight!