

REDLAND BRIDGE CLUB

TRUMPIT



NOVEMBER 2024

Hi Everyone,

Hope you are all ready for the Melbourne Cup function being held on Tuesday. This is always a special day of fun, so dress up in the spirit of the day, and appreciate all the hard work that has gone on behind the scenes to make this an enjoyable day.

Doors will be open at 8.00 am for the purchase of sweep tickets. Remember that players must be seated by 8.45 am, as bridge will start at 9.00 am.

Your guests should arrive around 11.30 am.

During lunch an auction of the horses will be held. Lucky door and table prizes, as well as fashion prizes will be awarded.

Good bridging and keep smiling!



Robina Cooper

The most annoying noise of all is the voice of a person who won't shut up and let you speak.

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PRESIDENT'S REPORT

The Spring Graded Pairs have been run and won. See later in the magazine for a report on the results. We're already setting up for the next club contest, which will be the Summer Teams.

The next Congress will be an Open Teams event. It is scheduled to be held on Sunday 1st of December. Entries have been arranged via the MyABF website, and also via the QBA list of upcoming events. We had some enquiries before the event was published, and there are eight teams entered at the time of writing. This promises to be another successful event.

This month we are hosting the annual Brisbane Zone Inter-Club Teams event. Any club in the zone can send a team for each of the three grades – Open, <400, and <100 Master Points. Last year there were something like 30 teams in the event, so there will be a heap of people at the club. We have a reputation for being an excellent venue, and I'd like that to continue. These competitions only run smoothly when there's enough people helping out, so please contribute some time if you can.

We have completed the recent set of lessons and have now resumed supervised play for our learners. There were eight beginners in the class, but we had enquiries from people who'd gone through lessons elsewhere and were interested in coming to us for supervised play. This has given us a group of about twelve who are now attending the regular Wednesday afternoon practice sessions. We would really like some additional help with looking after these people. Could you please let me know if you're able to provide this service? It is the main

way of attracting new players and keeping player numbers up.

I'd like to take the opportunity to recognise and thank all the people who work in the background to keep the club running smoothly. If you consider that we have at least seven regular bridge sessions every week, and each one requires a box of 36 boards, then you get an idea of how many cards are put through our dealing machine. On top of this, we have special events such as teams or congress events that will require four boxes of boards for each session. Our dealers do a fine job with machines that are occasionally cantankerous. The other jobs that are particularly hard work are the treasurer and secretary, keeping our finances and correspondence under control. Other folk keep the morning tea supplies stocked, bank the cash from table fees, keep the membership lists current, look after the libraries, calculate and submit all of our master points, look after maintenance, partner liaison, jigsaw library, help with organising special events, and we mustn't forget the work of producing this Trumpit every month. There's a lot that happens in the background that contributes to everyone's enjoyment of the games we play.

The other people who are a necessary part of operating the club are our directors. They need to have a comprehensive knowledge of the Laws of Bridge, and being a director while playing can affect concentration when called to adjudicate at another table. Please respect the contribution they make and accept their rulings.

The game of bridge is often played online these days. We come to the club for the social side as well as the competition. Come and play to the best of your ability but try not to take away the enjoyment factor for other players at the table.

Nigel Cleminson – Club President



*If you do not
force your
opponents to
make
mistakes, you
cannot win.*

Notes on Suits Breaking

Gary Brown



Understanding the basic odds of favourable suit breaks and finesses is advantageous when declaring a bridge hand. This insight aids in estimating the possible number of tricks

one can secure in a given suit combination.

Moreover, understanding these probabilities helps in deciding the best course of action to meet your contract. For example, when choosing between hoping for an even split in a 6-card side suit or attempting a successful finesse in a different suit, the odds are better for the finesse (50%) than for the suit to break evenly (36%).

ODDS OF SUIT BREAKS

An **ODD** number of missing cards will tend to break **EVENLY**. i.e. If you're missing 5 cards in a suit, they will tend to divide 3-2 more often than 4-1.

An **EVEN** number of missing cards will tend to break **UNEVENLY**.

i.e. If you're missing 6 cards in a suit, they will tend to divide 4-2 more often than 3-3.

This stands true for all combinations of missing cards.

Missing 9, 7, 5 or 3 – they will usually split evenly.

Missing 8, 6, 4 – they will usually break unevenly.

Exception: when missing only 2-cards in a suit - they tend to break 1-1 rather than 2-0.

They hold 6 cards in a suit:

4 - 2 = 48%

3 - 3 = 36%

5 - 1 = 15%

6 - 0 = 1%

You have 8 cards, they have 5:

3 - 2 = 68%

4 - 1 = 28%

5 - 0 = 4%

You have 9 cards, they have 4:

3 - 1 = 49%

2 - 2 = 41%

4 - 0 = 10%

You have 10 cards, they have 3:

2 - 1 = 78%

3 - 0 = 22%

BRIDGE TOPIC OF THE MONTH

MIS- INFORMATION

1. If your partner makes an incorrect explanation during the auction, say nothing at the time, but:
 - (a) If your side ends up Declaring, you advise the table before the opening lead is selected.
 - (b) If your side ends up as Defenders, advise the table at the completion of play of the hand.
2. The Director should be called if either side may have suffered damage.

SELF-ALERTING BIDS

Certain calls that carry their own alert need not be alerted. These include:

- All Doubles and Redoubles.
- All Cue-bids of an opponent's bid suit.
- All bids at the four level or higher but excluding Namyats and other 4-level Transfer Pre-empt which must be alerted.
- Following an opening bid of 1NT, a response of 2C (Stayman) in an uncontested auction.

From ABF Rules and Ethics

COMPETITION RESULTS

Spring Graded Pairs

Twenty-six pairs competed in the Spring Graded Pairs with 14 pairs in Section A and 12 pairs in Section B.

There was a close finish in the **A Section** with three pairs vying for the top position. The final winners being **Nigel Cleminson** and **Judith Corney** (pictured below). In second place were **Philip Thompson** & **Molly O'Donohue** with **Wendy & Ronny Tollemache** coming third.



Nigel Cleminson & Judith Corney

In B Section, there was also some stiff competition with the ultimate winners being **Timothy Freeman** & **Su O'Mahony**. They were closely followed by **Helen Zerphy** & **Sandra Devine** in second place and **Colin Gorton** & **John Bullion** in third.

Congratulations and thank you to everyone who took part.

WELCOME TO OUR NEW MEMBERS



Tala Badie

AND WE HOPE THAT YOU HAVE A LONG AND ENJOYABLE ASSOCIATION WITH THE CLUB

WHAT'S ON THIS MONTH

Tuesday, 5 November – Melbourne Cup

Thursday, 7 November – Summer Teams 1/2
Red Points

Thursday, 14 November – Summer Teams 1/2
Red Points

Sunday, 17 November – INTER-CLUB TEAMS
Red Points

SEPTEMBER PROMOTIONS

Di Morris	Graduate
John Bullion	Bronze Local
Pete Flanagan	Bronze Local
Chris Niemand	Bronze Local
Neil Niemand	Bronze Local
Graham Craven	Silver Local

2025 Subscriptions

Subscription Notices have been emailed to all members with an email address, or at the front desk if you don't have an email address.

Please note that subscriptions are due on 31 December 2024.

If you have not received your notice, please contact Colin Gorton: treasurer.bridge@outlook.com

★ 70%ers for October ★

Molly O'Donohue & Philip Thompson – 71.0%
Phillis Rankin & Anne Ormerod – 70.4%
Bruce Donaldson & Max Latimer – 70.3%



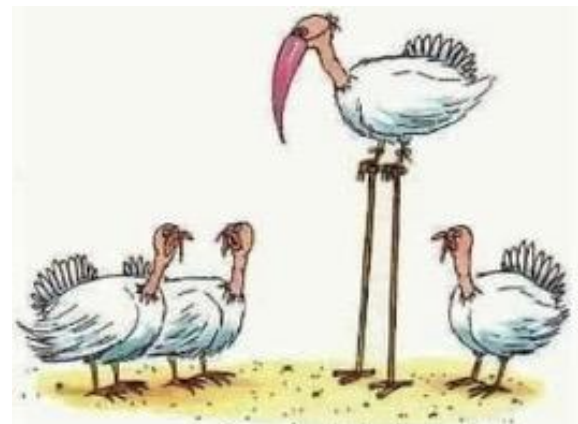
We have two big events coming up – the Inter-Clubs Teams which we are hosting on **Sunday 17 November**, and The Redlands Teams Congress being held on **Sunday 1 December**.

To make these events successful we are again calling for helpers to assist on the day, and for donations of food etc. If you can help, would you please enter your details on the list. Any assistance would be greatly appreciated.

SPECIAL BIRTHDAY WISHES



**Congratulations to
Barbara Flynn
on her 90th Birthday**



"He's got a point. Nobody eats a flamingo on Thanksgiving."

Bits and Pieces

Supervised Play

Supervised Play is held on **Wednesdays from 2.00 pm to 4.00 pm** for new members and those who wish to refresh their skills. The last session for the year will **18th December**, with a break over the Christmas and New Year period.

These sessions will recommence on **Wednesday, 8th January**.

At a cocktail party, one woman said to another, "Aren't you wearing your wedding ring on the wrong finger?"

She replied: "Yes, I am. I married the wrong man."

(More) Quotes from Church Bulletins:

(These sentences actually appeared in church bulletins or were announced at church services).

- Eight new choir robes are currently needed due to the addition of several new members and to the deterioration of some older ones.
- Please place your donation in the envelope along with the deceased person you want remembered.
- The church will hold an evening of fine dining, super entertainment and gracious hostility.
- Pot-luck supper Sunday at 5.00 pm – prayer and medication to follow.
- The ladies of the Church have cast off clothing of every kind. They may be seen in the basement on Friday afternoon.
- This evening at 7.00 pm there will be a hymn singing in the park across from the Church. Bring a blanket and come prepared to sin.
- The pastor would appreciate it if the ladies of the Congregation would lend him their electric girdles for the pancake breakfast next Sunday.
- Low Self Esteem Support Group will meet Thursday at 7.00 pm. Please use the back door.
- The eighth-graders will be presenting Shakespear's Hamlet in the Church basement Friday at 7.00 pm. The congregation is invited to attend this tragedy.
- Weight Watchers will meet at 7.00 pm at the First Presbyterian Church. Please use large double door at the side entrance.
- The Associate Minister unveiled the church's new campaign slogan last Sunday:

'I Upped My Pledge – Up Yours!'



- A vulture boards an airplane, carrying two dead raccoons. The stewardess looks at him and says, "I'm sorry, sir, only one carrion allowed per passenger".
- Two fish swim into a concrete wall. One turns to the other and says, "Dam!"
- Two Eskimos sitting in a kayak were chilly, so they lit a fire in the craft. Unsurprisingly it sank, proving once again that you can't have your kayak and heat it too.
- Two hydrogen atoms meet. One says, "I've lost my electron". The other says, "Are you sure?" The first replies, "Yes, I'm positive."
- Did you hear about the Buddhist who refused Novocain during a root canal? His goal: transcendental medication.
- A group of chess enthusiasts checked into a hotel and were standing in the lobby discussing their recent tournament victories. After about an hour, the manager came out of the office and asked them to disperse. "But why?" they asked, as they moved off. "Because" he said, "I can't stand chess-nuts boasting in an open foyer".
- Some friars were behind on their belfry payments, so they opened a small florist shop to raise funds. Since everyone liked to buy flowers from the men of God, a rival florist across town thought the competition was unfair. He asked the good fathers to close down, but they would not. He went back and begged the friars to close. They ignored him. So, the rival florist hired Hugh MacTaggart, the roughest and most vicious thug in town to 'persuade' them to close. Hugh beat up the friars and trashed their store, saying he'd be back if they didn't close shop. Terrified, they did so, thereby proving that only Hugh, can prevent florist friars.
- Mahatma Gandhi, as you know, walked barefoot most of the time, which produced an impressive set of callouses on his feet. He also ate very little, which made him rather frail and with his odd diet, he suffered from bad breath. This made him: A super-calloused fragile mystic hexed by halitosis.
- Ted sent ten different puns to his friends, with the hope that at least one of the puns would make them laugh. No pun in ten did.

***First guy says, "My wife's an angel!"
Second guy remarks, "You're lucky,
mine's still alive!"***

Tips on How to Paint



The first law of painting is that you will get it in your hair. It doesn't matter if you are painting a ceiling, walls, floor or the town red, you will get it in your hair. Forget about hats. If you wear a hat, you will get it on your hat as well as your hair.

That aside, you have to remember that an awful lot of thought has gone into the materials we are given to paint with. A few examples:

Tins.

Paint tins are designed to create maximum spillage. This is achieved by way of a small channel around the perimeter of the tin, at the top, which automatically, on opening, fills with paint, which then dribbles down the side, gets on your clothes, hands, floor and, of course, in your hair. This effect is aided by tight lids. Paint tin lids are designed so that, when you finally manage to get them off, they fly off, jiggling the tin so that the perimeter trough fills immediately and the lid lands, paint-side down, wherever you least want it to land.

Brushes.

Brushes are designed to be one size bigger than the opening of the paint tin you select, and to get the maximum amount of paint on to your right hand (or, if you are left-handed, the left) in the shortest possible time. It doesn't matter how you hold the brush. Paint in a brush defies the law of gravity. Even if you are painting the floor, the paint, particularly if it is a bright color, will find its way on to your hand and thence, of course, into your eyes, ears, mouth and hair.

Progress has always demanded more and better. The roller and tray give us more spillage and more paint in the hair. Also, more splatter. And things you can never clean, however much you try. One tips the paint from the tin, thereby immediately filling the gutter on the tin to overflowing. The tray is generally a square metre in area, or more, to maximise the possibility of accidents, particularly if one is up a ladder, clutching a window-sill or teetering on a chair. One places the roller, generally on the end of a broomstick (which is always either too large or too small to fit in the roller handle, and too long or too short to fit in the room or reach the ceiling) in the tray, which is always too small for the roller. One then attempts to get the paint all over the roller. This is impossible.

As soon as the paint is on one side of the roller, that side becomes weighted, and the roller refuses to turn. The more one attempts to cover the roller, the greater the chance the whole thing will go base over apex, (particularly if one is up a ladder, clutching a window-sill or teetering on a chair) and everything will get covered, which is the whole point of using rollers - except, of course, the roller itself, which will remain relatively clean until the time comes to wash it, when it will prove to hold more paint than could possibly have gone into it in the first place.

The paint:

This comes in two basic varieties - the paint that can't be cleaned off with water and the paint that can't be cleaned off with mineral turpentine. Great care is taken not to mention the variety of paint on the bit of paper wrapped around the tin, containing the manufacturer's name and a picture of a smiling idiot holding a clean paintbrush. Or it is there, but in code, and in the smallest possible printing at the bottom, where the paint spills, thereby covering it, the moment you open the tin.

Two favourite codewords are "acrylic" and "enamel". They might as well be "acrostic" and "camel" for all they convey to the lay painter. Yet I have the feeling they are probably fundamental in one's choice of cleansing agents.

Color cards:

These are marvelous inventions. Oh, the thrill of choosing color schemes by means of those little squares! Sunset vermillion. Exquisite ecstasy puce. Dawn dun. Dog's droppings. A Michelangelo mixes the hues, a Shakespeare chooses the names.

And then some dick puts a completely different colour in the paint tin!

I have tried picking colors several shades lighter than I wanted, then several shades darker, then by the sound of the name. Then blindfolded. Nothing works. The only way to get the colour on the cards on to your wall is to cut out the little squares and stick them on. This requires, however, an awful lot of squares, or a very small wall.

Which brings us to the real trick with painting. The best way to paint anything is to wallpaper it. This way, your paint-tin gutters remain empty, your brushes and rollers clean, and your hair its natural color. Which could, of course, turn out to be white, if you do a lot of wallpapering. But that is another story....

(Thank you Nigel for this little gem).