

REDLAND BRIDGE CLUB

TRUMPIT



September 2026

Hi Everyone,

*I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.*

By [William Wordsworth](#)

Spring is upon us, and my favourite flower is daffodils, the thought of warmer months to come.

Lots of events happening, so our minds and bodies can keep busy. Thank you to Gabriel for organizing the luncheon, Enjoyed by all.

Good bridging and keep smiling!



Congratulations to all those you participated, we trust you enjoyed the experience. The Australian Wide-Open Pairs was earnestly contested and congratulations to our winning teams, and I trust everyone enjoyed the day. Results will be published once all the Clubs have completed the competition.

Thank you to our committee members who organised a luncheon on Tuesday after bridge, everyone enjoyed the social event, once again, a few members missed it due to illness, but an evening event is planned for this month.

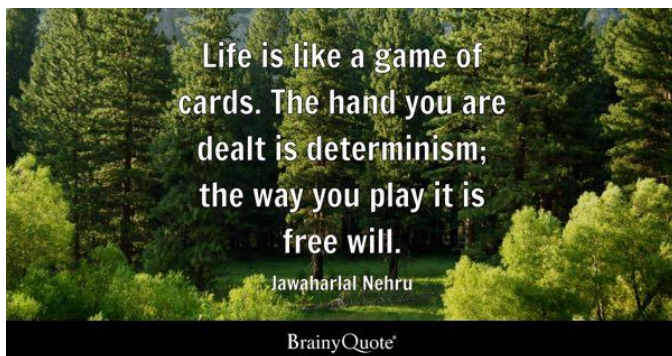
This month we have the Club Championship Pairs, over two days and the Redlands Graded X-Imp Pairs Congress. Your assistance for the congress would be greatly appreciated. Don't forget to register.

Michael Souter – Club President

COMPETITION RESULTS

Marie Currell Pairs (100 mps – Red Points)

- 1st Neal Healy & John Bullion
- 2nd Lydia Tsamuras & John Golder
- 3rd Sue Sherrell & Pat France



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PRESIDENT'S REPORT

Firstly, I would like to say thank you for the birthday wishes, quite a milestone. The Friday group enjoyed a tasty birthday morning tea organised by Glynis Hendricks with her helper Janet Aldridge.

We had two Red Points competitions last month, the Marie Currell Pairs which was changed to just one day, due to many members away due to illness.

ON THIS MONTH

Club Championship Pairs (Red Point), 2 days

Thursday, 10 September & 17 September

Redlands Graded X-Imp Pairs Congress

Sunday, 13 September 2026

Spring Graded Pairs – (Red Points) 5 October 2026 – 2 days



Graded X-Imp Pairs Congress Sunday 13th September

- **Tables filling fast**
- **Maximum 64 pairs**
- **Entries close 5pm Thursday 10th September**
- **Get your entry in now**



70%ers for August



Chris Mayfield & David Earnshaw – 74.6%

Ada Krawczyk & Philip Thompson – 73.7%

Dan Maher & Moira Cunningham – 72.0%

SEPTEMBER PROMOTIONS

Ian Dart

Graduate

Chloe Lauman

Silver Local

*Our Deepest Condolences to the Family
of
Barbara Mackay*



Opening Lead

*The players on lead (Declarer's LHO) should select their opening lead, and place it **face down** on the table in front of them. Their partner should then acknowledge that it can be faced. This minimises the possibility of making an opening lead from the wrong hand.*

Once placed on the table, the card cannot be changed without the Director's consent, even though it may not have been faced.

Reminder:

Redlands Bridge Club Graded Swiss X-IMP Pairs Congress, Sunday 13 September 2026

Members are encouraged to participate in the Club Congress Competition, especially our new members. Tempting food will be served and this is a graded competition, where sessions are graded into three sections.

Arrive 9.00am – Start 9.30am

Director: Alan Gibson

**Entries: Close Thursday,
10/9/26**

Enter via MY ABF

**\$80.00 per pairs. Pay via ABF or
Banks Transfer: BSB 124025:
Account 23205529.**

**Reference: Name and Graded Pairs
Red Point Event.**

**BYO lunch. Snacks/tea/coffee
available all day.**

Convenor: Jane Whelan

Club Evening Meal Event
5 pm Tuesday 29th September

Heart of Europe Restaurant
22 Bainbridge street Ormiston

Two dinners for the price of One!!

Add your name (partners welcome)
To notice board list if coming.

Singles can hopefully be matched with a partner
to take advantage of price offer.

COME ALONG, ALL WELCOME 🎉

Masterpoints for Beginners

Masterpoints help bridge players track their progress and recognise improving proficiency in the game. When the results for a bridge session are finalised, players often first check where they finished in the rankings. If they finish in the top half of the field in pairs, or score wins or draws in teams, the scoring program awards masterpoints. As each player's points accumulate, they move through a system of ranks that reflects their developing status. Larger fields generally create more masterpoints, and the club masterpoint secretary sends a monthly update to the ABF for all sessions played at the club. The system includes more than 20 progressive ranking levels. In the early stages, only a small number of masterpoints is needed to move from one rank to the next, while higher promotions may require hundreds of points. Small certificates are given to players who earn enough points for a promotion.

Most sessions at bridge clubs award green masterpoints. Special events, such as club championships or congresses, award red masterpoints, while some national competitions offer a higher level known as gold points. Higher ranks require a combination of red and gold points as well as total point thresholds.

Ranks start at Graduate Master for beginners and scale up through Regional, State, National, and Grand Master levels, culminating in elite ranks like Diamond Grand Master. At this level a player would need thousands of masterpoints.

To check your progress, visit the ABF masterpoint website through the link on the club webpage or go directly to:

<https://www.abfmasterpoints.com.au/myawards.asp>



The health, safety and well-being of our members is our top priority.

Because bridge is played in close quarters at the table, respiratory illnesses can spread very easily across the tables.

Please stay home if you feel unwell or exhibit any symptoms of illness. This includes a fever, cough, sore throat or runny nose.

Do not 'tough it out' to avoid disappointing your partner. Please respect the Director's authority to send players home if they exhibit any signs of illness.

Thank you for keeping our Bridge Club safe.

The Management Committee

Supervised Play

Sessions are held on **Wednesdays from 2.00 pm to 4.00 pm** for new members and those who wish to refresh their skills.

Wednesday Evening Bridge

Bridge on a Wednesday evening has been an integral part of the Club's weekly sessions for many years.

Following the resumption of play after the covid pandemic it became progressively clear that we could no longer rely on a core group of established players to sustain the minimum number of playing tables (three) every week. Unfortunately, during 2024 we had to cancel a number of the regular sessions.

Last year (2025) an initiative by Michael Clibbon and Dan Maher saw a change in format to a "Social Bridge" session with the aim of attracting newer members and developing players.

In combination with other changes including an earlier start (6.15 to 6.30 pm) and finish (9.30pm), weekly numbers now typically range between 14 and 18 participants.

Of course, we would like to see the number of regular participants continue to increase. Hopefully this would enable a return to being able to offer formal bridge sessions (with points) as well as providing for the more instructive and relaxed 'social bridge' format.

In the meantime, however, the current Social Bridge format provides opportunities for all grades of players through: Regular 'Bridge Talks' (20 mins) by Dan and Michael on; hand analysis, bidding and playing techniques.

Up to three hours of play, (Mitchell or Howell movements) with Dan and Michael providing guidance and coaching where requested.

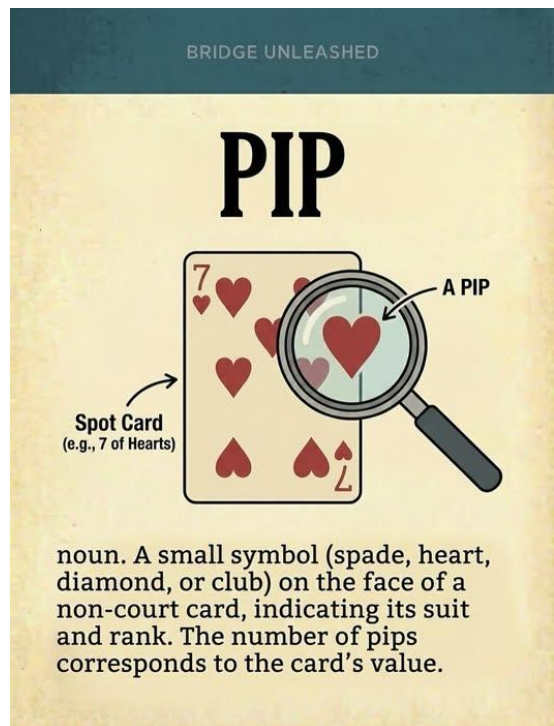
The evening offers good opportunities for: All skill levels to develop bidding and playing techniques. Partnerships (especially newer partnerships) to practice their bidding and play interactions Trial partnering with others, especially for members looking for a regular partner Mentoring of newer or developing players.

The evenings are open to all club members to enjoy an informative evening of bridge. No partner is needed. Members who may wish to leave earlier (eg for a ferry or work reasons) can also be accommodated if advise is provided beforehand.

We use a What's App group "Wednesday Evening Bridge at RBC" to coordinate arrangements.

On Wednesday 5 August Louise and Joe organised a Pizza and Bridge session, especially to thank Dan and Mike for their efforts. Here are some photos from that evening.

As you can see, we are a jolly group. All are very welcome to give Wednesday Evenings a try.



Pip. ♠

Pronunciation: /pɪp/ (noun)

Usage: "I thought my King was good, but she had the Ace and I lost by a pip."

It is the smallest detail that can decide the biggest hands. Technically, a ****pip**** is one of the suit symbols printed on a playing card. In Bridge, however, the term is commonly used to describe the spot cards—the 2 through 9—or even the smallest possible margin between success and failure.

New players focus on the honours. Experienced players pay close attention to the pips.

The 10, 9, and 8 may not look impressive, but together they can strengthen a suit, promote extra winners, and prevent the opponents from establishing easy tricks. Every small card has value when it is in the right place. Some of the most satisfying tricks in Bridge are won with a tiny pip that seemed insignificant only a few turns earlier.

In Bridge, greatness is often hidden in the smallest cards.

The Bennetts (Article from the Bridge Centre Newsletter)

Those of us who occasionally make a bridge partner out of our life partner know that mayhem, violence and death are never far from the front of our mind. I return to the endlessly fascinating story of the Bennetts which is a worthwhile story for all who venture to play with their spouse.

In Kansas City in 1931, at the home of the Bennetts, the most famous hand in the history of bridge was dealt. The hand itself was unremarkable, but the outcome was

tragic and unforgettable. The Bennetts were playing host to their friends the Hoffmans in their regular social game of Bridge and the following hand was dealt:

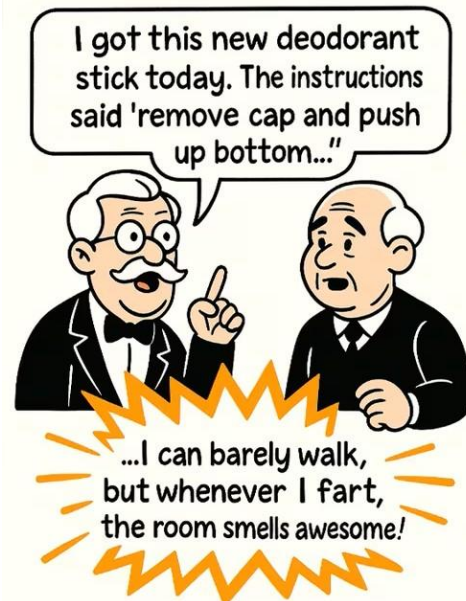
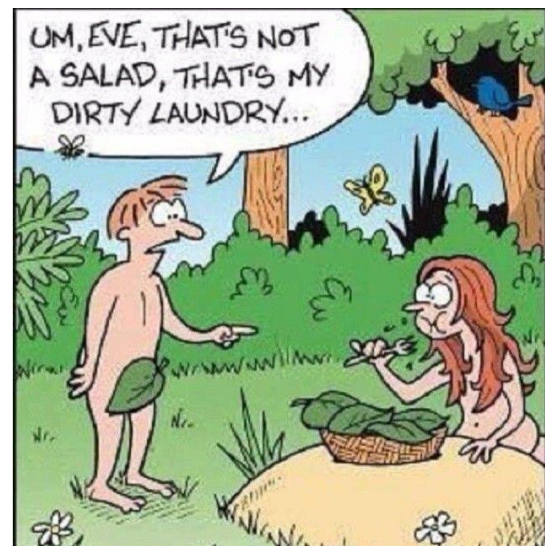
Game All, Dealer South.

♠ A 10 6 3
♥ 10 8 5
♦ 4
♣ A 9 8 7 2
♠ Q 7 2 ♠ 4
♥ A J 3 ♥ Q 9 4
♦ A Q 10 9 2
♦ K J 7 6 3
♣ J 6 ♣ Q 7 5 3

♠ K J 9 8 5
♥ K 7 6 2
♦ 8 5
♣ K 10

Mr Bennett, perhaps unwisely, opened the South hand 1S and soon found himself in the optimistic contract of 4S. Mr Hoffman, West, began with the ♦A, and then switched to the ♠J taken in hand with the King. The contract can now be made with three rounds of trumps picking up the Queen, then Ace and nine of clubs. But Mr Bennett finished two down.

A couple down in a social game of bridge is hardly dramatic, but Mrs Bennett observed “that was sure a bum play” and a furious row developed culminating in Mr Bennett reaching across the table and slapping his wife several times. Mrs Bennett repeated over and over again that “only a bum would hit a woman” and appeared waving the family revolver. Mr Bennett ran to the bathroom and locked the door. Firing twice through the door Mr Bennett received a fatal wound. At the trial Mrs Bennett was acquitted on the charge of murder. Possibly the jury agreed that Mr Bennet’s line of play was unacceptable, but most likely the real reason was given later by one of the jurors.... “She was only a woman, unused to guns. We reckoned that if she had really been trying to hit him, she would have missed.” (A sexist remark you would not get away with nowadays). Ron Klinger made the observation many decades later that Mrs Bennett would subsequently have found it very difficult to find a bridge partner.



- I'm friends with all electricians, we have good current connections
- I got hit on by a pencil—it was quite sketchy
- I have a fear of elevators—so I'm taking steps to avoid it
- After a crime, a detective noted that he thought it was foul play. The other detective said, “You mean, he was playing with birds?”